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“chroma key” chroma key chromakey



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The Keys to Chromakey

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4:4:4 HDCAM HR, 4:2:2 DVCPro 50, D9, Digital Betacam
4:1:1 4:2:0 DV, DVCAM DVC Pro

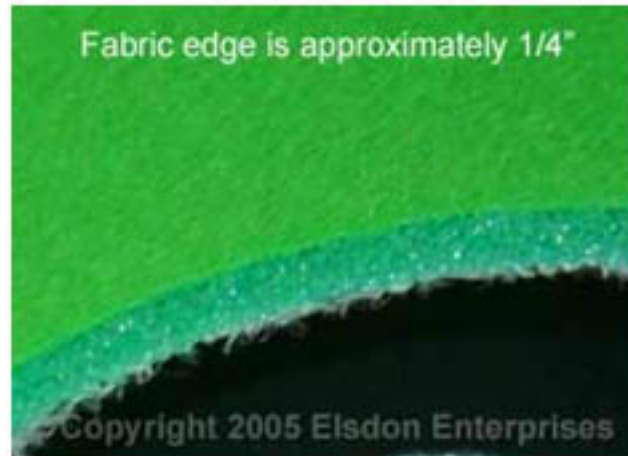


The Keys to Chromakey

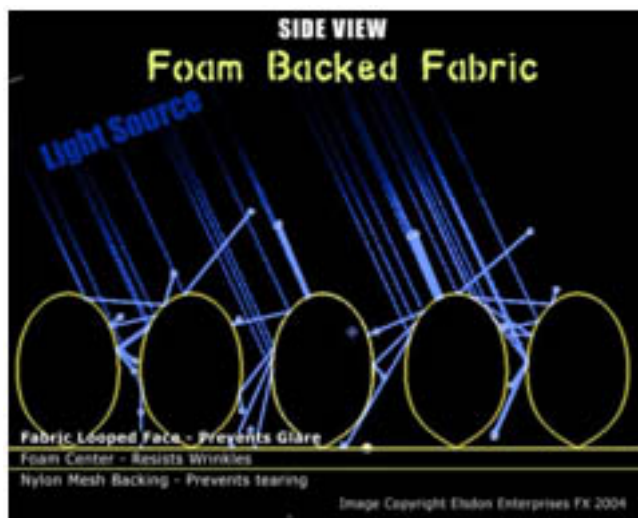
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- Light Diffusing Surface
- Wrinkle-Resistant
- Durable Nylon Backing



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Chroma keying is a technique used in video production to replace a solid color background with another image or video.

The most common color used for chroma keying is blue, but green is also widely used.

There are several factors that can affect the quality of a chroma key, including the color of the background and the quality of the keying software.



One of the most important factors in achieving a good chroma key is the color of the background. The background should be a solid, uniform color that is not present in the subject being keyed out.

Another important factor is the quality of the keying software. There are many different software packages available, and the quality of the keying can vary significantly between them.

Finally, the quality of the video itself can also affect the result. A high-quality video with good lighting and focus will yield a better chroma key than a low-quality video.

By following these guidelines, you can achieve a professional-looking chroma key in your video production.

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1.

2.



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[illegible]

3.

4.

 (rim lighting) 

5.

□ □ □ □ □ □ □ □ □ □ □ □ (complimentary) □ □ □ □ □ □ □ □ □ □ □ □



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[illegible][illegible][illegible][illegible]

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4.  (sharpening)  detail

[illegible]

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